

# Jan LEONTSKY

## *Christmas Trumpet & other compositions*

### Content

Variations on "When Christmas Morn is Dawning" for C or Bb Trumpet & Organ.....	page 1
Christmas of the Shepherds for Bb Trumpet & Organ .....	page 12
Nativity in Provence for C or Bb Trumpet & Organ .....	page 26
A Christmas in Provence (4 mov.) for C or D Trumpet & Organ .....	page 43
Variations on " O come all Ye Faithfull" for Bb or C Trumpet & Organ .....	page 82
The Tarentella for C or Bb Trumpet & Piano.....	page 97
Concerto for Trumpet (Noblesse oblige) for Bb Trumpet & String Orchestra. ....	page 105
Capriccio Virtuoso for Bb Piccolo Trumpet.....	page 133
Fantaisie on "Once in royal David's City" for 2 C or Bb Trumpets & Organ .....	page 140
Fantaisie on "Once in royal David's City" for A Piccolo Trumpet & Organ .....	page 153
Variations on "Quem Pastores laudavere" for Bb Trumpet & Organ.....	page 169
Variations on " Glory, glory, Hallelujah! " for Bb or C Trumpet & Piano .....	page 178
Variations on "The Advent of our God" for C, Bb or D Trumpet & Organ .....	page 197
A Christmas Fantasia for C or D Trumpet & Organ .....	page 211
Christmas Variations for C Trumpet or A piccolo Trumpet & Organ.....	page 231
Fantasy on Carol "Turo, luro, luro" for C or G Trumpet & Organ.....	page 256
On a BACH prelude for C or Bb Trumpet & Organ (with Pedal).....	page 277
Sortie on "Hark! The Herald Angels Song" for C or D Trumpet & Organ.....	page 284
Chiming Christmas for C, D Trumpet or A piccolo trumpet & Organ .....	page 294
Remembrance of Shenandoah for Bb Trumpet & Piano or Organ .....	page 312
A Christmas Interlude for C or D Trumpet & Organ .....	page 317
Variations on "Christmas is coming" for C or D Trumpet & Organ.....	page 325
Festive Fantasy (on a Gavotte by Handel) for Bb Trumpet & Piano or Organ .....	page 337
Fantasy on "Sleep, Holy Babe" for C or Bb Trumpet & Organ.....	page 352

Choral of Light for C Trumpet & Organ(with Pedal) .....	page 358
Fantasy on "Savior of the Nations, come" for Bb or C Trumpet & Organ.....	page 374
Meditation on "Stille Nacht" for C or D Trumpet & Organ.....	page 381
Fantaisie on "St Joseph told me" for Bb, C Trumpet or Bb Piccolo & Organ .....	page 391
Interlude on"Puer natus est" for Bb Piccolo trumpet & Organ (with Pedal) .....	page 409
Italian Suite for A or Bb Piccolo Trumpet (solo).....	page 418
Variations on a Carol from Avignon for Bb or C Trumpet & Organ or Piano.....	page 434
Variations on "Beside Thy Cradle" for Bb or C Trumpet & Organ (with Pedal).....	page 455
Fantasy on Es War mal im Dezember" for C Trumpet & Organ or Piano.....	page 474
A Ceremonial Music for Bb Piccolo Trumpet or Bb/C Trumpet & Organ (with Pedal).....	page 480
Adagio for A Piccolo Trumpet & Piano .....	page 505
Fantasy on a Gounod's Carol for Bb or C Trumpet & Organ .....	page 516
Variations sur la Marche des Turcs de Lully for Bb or C Trumpet & Organ (with Pedal).....	page 527
Ballad in the Salley Gardens for Bb Trumpet & Piano or Organ .....	page 547
Fantasia for Trumpet for Bb Trumpet & Piano or Organ.....	page 554
Sing We now of Christmas for Bb Trumpet & Organ .....	page 562
Tribute to Maurice Andre for Bb or C, D Trumpet & Organ.....	page 567
Fantasy on a Bohemian Carol for Bb or C Trumpet & Organ or Piano.....	page 581
Christmas in Ukraine for Bb Trumpet & Organ .....	page 596
Variations on "Rejoice good Christian Men" for Bb or C Trumpet & Organ or Piano.....	page 607
Variations on Jolly old St Nicholas for C, D Trumpet or A piccolo & Organ.....	page 618
Variations on a provencal Carol for C/D Trumpet or A Piccolo & Organ.....	page 640
Scarborough Fair's Variations for Bb or C Trumpet & Organ or Piano.....	page 663
Variations on a german Carol for Bb or C Trumpet & Organ .....	page 674

Sacem ©Jan Leontsky. 2001

**TARNHELM EDITIONS**

**Morrisville, NC.**

Variations on  
When Christmas Morn is Dawning

C TRUMPET  
Trompette en Ut

Jan LEONTSKY  
(1970-)

Andante e cantabile

*mf*

Variations on  
When Christmas Morn is Dawning

Bb TRUMPET  
Trompette en Sib

Jan LEONTSKY  
(1970-)

Andante e cantabile

*mf*

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Andante e cantabile' and the dynamic is 'mf'. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The second staff continues the melody with a dotted quarter note D5, followed by quarter notes E5, F#5, G#5, and A5. The third staff continues with a dotted quarter note B5, followed by quarter notes C6, D6, E6, and F#6. The fourth staff continues with a dotted quarter note G6, followed by quarter notes A6, B6, C7, and D7. The fifth staff begins with a triplet of eighth notes G6, A6, B6, followed by a triplet of eighth notes C7, D7, E7, and a quarter note F#7. The sixth staff continues with a triplet of eighth notes G7, A7, B7, followed by a triplet of eighth notes C8, D8, E8, and a quarter note F#8. The seventh staff continues with a triplet of eighth notes G8, A8, B8, followed by a triplet of eighth notes C9, D9, E9, and a quarter note F#9.

Variations on  
When Christmas Morn is Dawning

ORGAN or Piano

Jan LEONTSKY

Andante

*mf*

Fantaisie on  
ONCE IN ROYAL DAVID'S CITY  
(C major)

2 Bb TRUMPETS  
2 Trompettes en Sib

Jan LEONTSKY

The musical score is written for two parts: 2 Bb Trumpets and 2 Trompettes en Sib. It is in the key of C major (two sharps) and 4/4 time. The score consists of six systems, each with two staves. The music is a fantasia on the melody of 'Once in Royal David's City'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are some triplets marked with a '3' in the fifth system.

VARIATIONS SUR UN NOEL D'AVIGNON  
Variations on an Avignon's Carol

Jan LEONTSKY  
(1970-)

Bb TRUMPET - Trompette en Sib

The musical score is written for Bb Trumpet in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a sharp sign for the key signature, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with a dotted quarter note and eighth notes. The third staff features a quarter note followed by a dotted quarter note and eighth notes. The fourth staff has a series of beamed eighth notes. The fifth staff continues with beamed eighth notes and quarter notes. The sixth staff has a quarter note followed by eighth notes and a dotted quarter note. The seventh staff features a complex rhythmic pattern with beamed eighth notes and quarter notes.

VARIATIONS SUR UN NOEL D'AVIGNON  
Variations on an Avignon's Carol

Jan LEONTSKY  
(1970-)

C TRUMPET - Trompette en Ut

The musical score is written for C Trumpet in 4/4 time, featuring seven staves of notation. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with some slurs. The second staff continues the melody with a dotted quarter note and eighth notes. The third staff features a half note followed by eighth notes. The fourth staff has eighth notes with slurs. The fifth staff continues with eighth notes and slurs. The sixth staff has quarter notes and eighth notes. The seventh staff concludes with eighth notes and slurs.

VARIATIONS SUR UN NOEL D'AVIGNON  
Variations on an Avignon's Carol

Jan LEONTSKY  
(1970-)

PIANO or ORGAN

First system of musical notation, measures 1-4. The piece is in 4/4 time and B-flat major. The treble clef staff contains chords: G2-Bb2 (m1), G2-Bb2-C3 (m2), G2-Bb2-C3 (m3), G2-Bb2-C3 (m4). The bass clef staff is silent.

Second system of musical notation, measures 5-8. The treble clef staff contains chords: G2-Bb2 (m5), G2-Bb2-C3 (m6), G2-Bb2-C3 (m7), G2-Bb2-C3 (m8). The bass clef staff contains a melodic line: G2 (m5), A2-Bb2 (m6), C3 (m7), Bb2-A2 (m8).

Third system of musical notation, measures 9-12. The treble clef staff contains chords: G2-Bb2 (m9), G2-Bb2-C3 (m10), G2-Bb2-C3 (m11), G2-Bb2-C3 (m12). The bass clef staff contains a melodic line: G2 (m9), A2-Bb2 (m10), C3 (m11), Bb2-A2 (m12).

Fourth system of musical notation, measures 13-16. The treble clef staff contains chords: G2-Bb2 (m13), G2-Bb2-C3 (m14), G2-Bb2-C3 (m15), G2-Bb2-C3 (m16). The bass clef staff contains a melodic line: G2 (m13), A2-Bb2 (m14), C3 (m15), Bb2-A2 (m16).

Fifth system of musical notation, measures 17-20. The treble clef staff contains chords: G2-Bb2 (m17), G2-Bb2-C3 (m18), G2-Bb2-C3 (m19), G2-Bb2-C3 (m20). The bass clef staff contains a melodic line: G2 (m17), A2-Bb2 (m18), C3 (m19), Bb2-A2 (m20).